

**SOCIETY OF MUSIC ADVOCACY
(SOMA)**

MUSIC TARIFFS

INTERPRETATION SECTION

Accommodation Residence: Per this document an Accommodation Residence refers to a place or establishment that offers lodging, housing, or accommodations to individuals or groups for temporary or extended stays for the exchange of payments. This include but not limited Hotels, Inns, Camps, Motels, Air BnB, Corporate Housing, Hostels, Dormitories, Guesthouses, Resorts, Lodges, vacation Rentals, apartments

Airport Terminal: Per this document an airport terminal is a facility or building at an airport that serves as a central point for passengers to check in, go through security, board their flights, and access various amenities and services.

Advertising Intent: Per this document advertising is a marketing communication strategy or promotional activity that aims to inform, persuade, or influence an audience (typically consumers or target groups) about a product, service, idea, or brand. It involves creating and disseminating sound recording through various media channels to reach a wide audience and achieve specific marketing or communication objectives. This include but not limited Radio Advertising, Television and Video Commercials, Event Sponsorship and Announcements, Podcast Advertising, In-Store Audio Advertising, Online Audio Platforms, Streaming Platforms, Phone Hold Music and Messaging, In-Car Audio Advertising, Cinema Advertising, Sound Recording Apps, Voice Search and Voice Assistants

Betting premise: As per this document betting premises refers to the premises which gambling, betting, gaming, staking activities are taking place.

Broadcasting: Per this document Broadcasting refers to the *communication of a work, a performance or a sound recording to the public by wireless transmission, including transmission by satellite* with a TCRA license whether broadcast via radio or TV transmissions.

Cable operators: As per this document refers to the running of business which transmit, and enable access of transmission of converted waves into pictures and sound.

Communication to the public: as per this document means the transmission by wire, or without wire, of the images or sounds or both, of a work, a performance, a sound recording or a broadcast, in such a way, that the images or sounds can be perceived or accessed by persons outside the normal circle of a family and its closest social acquaintances at a place distant from the place where the transmission, the images or sounds would not be perceivable or accessible and, further, irrespective of whether the persons can receive or access the images or sound at the same place and time, or at different places and or times individually chosen by them.

Discotheque Premises: Per this document a discotheque is a facility or building specializing in providing a lively and dynamic atmosphere for entertainment purposes. These premises typically feature a spacious dance floor with immersive lighting and sound systems. This includes but not limited Bars, Beach clubs, Road houses Lounges, Eateries, Taverns, Beer Gardens VIP Clubs, casino etc.

Event Venue: Per this document Event Venue refers to physical locations or facilities specifically designed and equipped to host a wide range of events, gatherings, and activities. This may include but not limited Conference Centers, Auditoriums and Theaters, Banquet Halls, Stadiums and Arenas, Convention Centers, Outdoor Gardens and Parks, Art Galleries, Community Centers etc.

Entertainment Host: Per this document an entertainment host refers to individuals who play a pivotal role in hosting and facilitating events while also providing entertainment and engagement for the audience. They oversee the smooth flow of the event, make announcements, interact with the audience, and ensure an enjoyable and entertaining experience. These include but not limited

Masters of Ceremonies (MC), Theater Host, Disc Jockeys (DJ), Cruise Directors, Game Show Hosts, Auctioneers, Stand-up Comedians, Podcast Hosts

Events: Per this document an Event refers to a planned and organized gathering or occasion that brings people together for a specific purpose and this may include but not limited Music Festivals, Trade Shows, Art Exhibitions, Fashion Shows, Fair trade, Conferences, Tech Expos, and others as related to event. The license should be acquired before the event to take place.

Education Institution: as per this document education institution involves schools, colleges, Universities but not limited and any other where knowledge is given and provided.

Financial Institutions: Per this document this aspect is defined as all institutions that apart from other related activities of banking (full-fledged bank), also offer services for opening client accounts, deposit, and withdraw from virtual wallets, rendering money offices, micro finance companies and banks, MNO agents.

Food Vendor Categories: Per this document this aspect is defined as a business or individual that offers prepared food and beverages for sale to the public.

Fitness Premises: Per this document fitness premises is defined as a place that providing a range of fitness and exercise-related services and activities. This include but not limited Hair saloon, SPA, Gyms, SAUNA, Reflexology saloon, Aesthetics saloons, and wellness and massage clinics, pet groom saloons and other similar establishment

Grocery Premises Categories: Per this document grocery premises is defined as a premise where a wide range of products such as fresh and packaged foods, beverages, cleaning supplies, personal care items, and non-food essentials like paper products among others are sold within the same premise.

Healthcare Premise: Per this document a healthcare premise is a physical location or facility where various healthcare services are provided to individuals seeking medical treatment, diagnosis, preventive care, and wellness services.

Jukebox: Per this document a Jukebox refers to either a mechanical or digital device that is designed to play a selection of pre-record music tracks by allowing users to choose songs from a song sound recording repertoire.

Media: Per this document Media refers to the physical or digital formats and channels and/or carriers through which audio and visual content is stored, transmitted, distributed, and consumed, this may include but not limited Digital Versatile Discs (DVDs), Social Media Sites, Compact Discs (CD's), Augmented Reality (AR) experiences, Blu-ray Discs, Virtual Reality (VR) experiences, Streaming Services, Digital Downloads etc.

Metropolitan Areas: Areas in Tanzania mainland which serve as economic hubs and are characterized by high concentration of businesses, trade, and commerce. Other factors to be taken into account to classify a business in this category should look at factors such as population, economic significance, urbanization and administrative functions.

Performers: Per this document Performers refers to *singers, musicians, and other persons who act, sing, deliver, declaim, in or otherwise perform* on musical works and phonograms (sound recordings- and includes individuals who engage in live or recorded performances, including singing. Their main role is to entertain and engage an audience through their musical expressions.

Public Transportation: Per this document Public Transportation refers to a system of transportation services that are available for use by the general public. This involves but not

limited trains, airplanes, airports, buses, three-wheel transport, sharing cars such as Bolt, Uber, Farasi

Public performance: as per this document in the case of a work other than an audio-visual work, there citation, playing dancing, acting or otherwise performance the work, or the expression of folklore, either directly or by means of any device or process.

Rural Areas: Areas in Tanzania mainland which serve as economic hubs and are characterized by low concentration of businesses, trade, and commerce. Other factors to be taken into account to classify a business in this category should look at factors such as population, economic significance, urbanization and administrative functions.

Service Station Premise: Per this document a service station premise is a versatile retail facility that offers a range of services and amenities to motorists and travelers

SOCIETY OF MUSIC ADVOCACY LIMITED – SOMA MUSIC TARIFF

TARIFF SOMA 01: For Public Performance Use of Background Music in Public Transportation

Tariff ID	Category	Parameters:	Fees (per annum)
SOMA 0001			TZS
SOMA 0002	Tier 1: Aircrafts	Passenger seat on each aircraft per annum	15,000
SOMA 0003	Tier 2 Water-based vessels	Passenger seat on each vessel per annum	10,000
SOMA 0004	Tier 3 Taxis (up to 5 seats)	Flat rate per seating capacity class/type of PSV	75,000
SOMA 0005	Tier 4 6 – 14-seater capacity van		100,000
SOMA 0006	Tier 5 15 – 33-seater capacity mini-bus	Standard	75,000
		Luxury	150,000
SOMA 0007	Tier 6 34 and above seater (buses)	Standard	100,000
		Luxury	150,000
SOMA 0008	Tier 7 Bodaboda, Bajaj, and other similar vehicles		20,000

TARIFF SOMA 02: For Public Performance Use of Background Music in Hypermarkets, Supermarkets, Retail Stores, Shops and Similar Establishments

Tariff ID	Category	Parameters: Size of business	Annual Fees (per branch)
			TZS
SOMA 0010	Tier 1	Hypermarkets and other large Supermarkets	1,000,000
		Over 1,000 m2	
SOMA 0011	Tier 2	Retail stores From 701 m2 to 1,000 m2	750,000
SOMA 0012	Tier 3	Retail stores From 451 m2 to 700 m2	550,000
SOMA 0013	Tier 4	Retail stores From 251 m2 to 450 m2	300,000
SOMA 0014	Tier 5	Retail stores From 101 m2 to 250 m2	125,000
SOMA 0015	Tier 6	Provision shops Up to 100 m2	50,000

TARIFF SOMA 03: For Public Performance of Background Music in Food Vending Establishments

Tariff ID	Categories	Parameters/ locations	Tiers	Per annum
SOMA 0301	Restaurants in 4-Star and 5-Star Hotels and similar Establishment	Metropolitan/Cities/Tourist locations	Tier 1	500,000
SOMA 0302	Restaurants in 3-Star and 2-Star Hotels and similar Establishment	Peri-urban/townships	Tier 2	250,000
SOMA 0303	Restaurants in Hotels 2 Star and below, and similar establishments	Rural	Tier 3	150,000
SOMA 0304	Restaurant in Unclassified hotels with somehow 5 and 4-star rating and other similar establishment	Metropolitan/Cities/Tourist locations	Tier 4	500,000
SOMA 0305	Restaurant in Unclassified hotels with somehow 3 and 2-star rating and other similar establishment	Peri-urban/townships	Tier 5	250,000
SOMA 0306	Restaurant in Unclassified hotels with somehow 2-star and below rating and another similar establishment	Rural	Tier 6	150,000
SOMA 0307	Restaurants not Hotels and another similar Establishment	Metropolitan/Cities/Tourist locations	Tier 7	350,000
SOMA 0308	Coffee shops, cafes	Peri-urban/townships	Tier 8	300,000
SOMA 0309	Ordinary Restaurants not in hotels and another similar establishment	Rural	Tier 9	250,000
SOMA 0310	Medium Restaurants not in hotels and another similar establishment	Metropolitan Areas	Tier 10	150,000
SOMA 0311	Medium Restaurants in not in hotels and another similar establishment	Rural Areas	Tier 11	100,000
SOMA 0312	Small Restaurants not in hotels and another similar establishment	Rural Areas	Tier 12	50,000

TARIFF SOMA 04: For Public Performance Use of Background Music in Service Station Premises

	Category	Parameters: Location	Fees (per annum)
SOMA 0401	Tier 1	Metropolitan/cities	500,000
		Rural	250,000
SOMA 0402	Tier 2	Metropolitan/cities	250,000
		Rural	150,000
Tiers	Definition		

1	Fuel dispensing and storage, Convenience and Mini-mart
2	Other facilities such as Automotive stations, Car wash stations, Fuel Dispensing Stations, restrooms, Laundromats and other similar establishment

SOMA TARIFF 05: For Public Performance of Music in Events, Festivals, Expos, Trade Fairs, Art Exhibitions, concert, Fashion Shows, and similar events

Tariff ID	Category	Parameters	Fees (per day)
		Seating capacity/Per day	TZS
SOMA 0501	High seating capacity	500 seats and above	500,000
SOMA 0502	Medium seating capacity	At least 300 seats and below 500 seats	375,000
SOMA 0503	Small seating capacity	Below 300 seats	200,000

SOMA TARIFF 06: For Public Performance of Music in Permanent Event Venues

Tariff ID	Category	Parameters	Per annum
SOMA 0601	High seating capacity	500 seats and above	1,500,000
SOMA 0602	Medium seating capacity	At least 200 seats and below 500 seats	700,000
SOMA 0603	Small seating capacity	Below 100 seats	500,000
SOMA 0604	Avenues within higher education institutions under NACTE, NECTA, VETA, TCU for commercial usage	Above 200 seats	250,000
SOMA 0605	Avenues within higher education institutions under NACTE, NECTA, VETA, TCU for commercial usage	Below 200 seats	125,000
SOMA 0606	Avenues within higher education institutions under NACTE, NECTA, VETA, TCU for non-commercial usage	Above 200 seats	150,000
SOMA 0607	Avenues within higher education institutions under NACTE, NECTA, VETA, TCU for non-commercial usage	Below 200 seats	75,000

SOMA TARIFF 07: For Public Performance of Background Music in Roadshows

Tariff ID	Category	Parameters	Fees (per annum)
			TZS
SOMA 0701	Per truck	Independent contractors	500,000
		Brand company roadshow trucks	500,000

SOMA TARIFF 09: For Public Performance of Background Music at Sporting Stadium Events

Tariff ID	Category	Parameters	Fees (per annum)
		Sitting capacity	TZS
SOMA 0901	National Stadium	40,000 seats and above	5,000,000
SOMA 0902	Regional Stadium	30,000 seats and below	2,500,000
SOMA 0903	District Stadium	20,000 seats and below	1,500,000
SOMA 0904	Community Stadium	Below 10,000 seats	500,000

SOMA TARIFF 010: For Public Performance of Background Music in Shopping Arcades, Malls, and Similar Large Shopping Complexes.

The tariff only applies to the common spaces in such premises and therefore does not take away compliance responsibility from tenants/owners of individual shops and stalls

Tariff ID	Category	Parameters	Fees (per annum)
		Size/location	TZS
SOMA 0101	Tier 1: Large shopping complexes	Metropolitan/cities/tourist locations	1,000,000
		Rural/non-tourist locations	
SOMA 0102	Tier 2: Medium shopping complexes	Metropolitan/cities/tourist locations	600,000
		Rural/non-tourist locations	450,000
SOMA 0103	Tier 3: Small shopping complexes	Metropolitan/cities/tourist locations	300,000
		Rural/non-tourist locations	150,000

SOMA TARIFF 011: For Public Performance of Background Music in Grooming and fitness premises

Tariff ID	Category	Parameters	Fees (per annum)
		Type of accommodation / location	TZS
SOMA 0111	Tier 1: Large-sized grooming and fitness centers	Metropolitan/cities/tourist locations	200,000
		Rural/non-tourist locations	150,000
SOMA 0112	Tier 2: Available in 4-star and 5-star hotels and similar premises for <u>business purposes</u>	Metropolitan/cities/tourist locations	150,000
SOMA 0113		Rural/non-tourist locations	100,000

SOMA 0114	Tier 3: Available in 4-star and 5-star hotels and similar premises for <u>indoor purposes</u>	Metropolitan/cities/tourist locations	100,000
		Rural/non-tourist locations	75,000
SOMA 0115	Tier 4: Available in 3-star and other premises for <u>business purposes</u>	Metropolitan/cities/tourist locations	100,000
		Rural/non-tourist locations	75,000
SOMA 0116	Tier 5: Available in 3-star and similar premises for <u>indoor purposes</u>	Metropolitan/cities/tourist locations	100,000
		Rural/non-tourist locations	75,000
SOMA 0117	Tier 6: Available in 2-star hotels and below and similar premises for <u>business purposes</u>	Metropolitan/cities/tourist locations	100,000
		Rural/non-tourist locations	75,000

SOMA TARIFF 012: For Public Performance of Background Music via Jukeboxes

SOMA 0121	Jukebox	Jukeboxes per jukebox	Level 1	100,000
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SOMA TARIFF 013: For Communication to the Public of Music in accommodation rooms (hotels, Air BnB, furnished apartments, lodges and similar premises)

This tariff does not include use of music in other settings within the accommodation facility such as in the facility's bars, etc.,

Tariff ID	Category	Parameters	Fees (per room per annum)
		Type of accommodation/ location	TZS
SOMA 0131	Tier 1: 5-star and 4-star rating residence and other similar	Metropolitan/cities/tourist locations	15,000
		Rural/non-tourist locations	10,000
SOMA 0132	Tier 2: 3-star and 2-star rating residence and other similar	Metropolitan/cities/tourist locations	10,000
		Rural/non-tourist locations	7000
SOMA 133	Tier 3: Furnished apartments and Air BnBs	Metropolitan/cities/tourist locations	15,000
		Rural/non-tourist locations	7,000
SOMA 0134	Tier 4: Lodges and unclassified accommodation premises under 2-star	Metropolitan/cities/tourist locations	10,000
		Rural/non-tourist locations	5,000

SOMA TARIFF 014: For Public Performance of Background Music in banking halls of Banks and Financial Institutions

Tariff ID	Category	Parameters	Fees (per annum)
		Type of business or location per branch	TZS
SOMA 0141	Tier 1: Commercial banks	100 sq meters and above	500,000
		Less than 100 sq meters	250,000
SOMA 0142	Tier 2: Non-commercial banks	100 sq meters and above	250,000
		Less than 100 sq meters	300,000
SOMA 0143	Tier 3: Micro-finance banks	100 sq meters and above	200,000
		Less than 100 sq meters	100,000
SOMA 0144	Tier 4: Mobile Money Transfer Agents	Urban/Metropolitan area	70,000
		Rural area	30,000

SOMA TARIFF 015: For Public Performance of Background Music in Beverage Vending Premises

Tariff ID	Category	Parameters	TIERS	Fees (per annum)
SOMA 0151	Non-Accommodation Establishments	Seating capacity	Tier 1	1,000,0000
SOMA 0152	Metropolitan/Cities	51 and above seats	Tier 2	1,000,000
		26 to 50 seats	Tier 3	750,000
		Up to 25 seats	Tier 4	375,000
SOMA 0153	Peri-urban/townships	51 and above seats	Tier 5	500,000
		26 to 50 seats	Tier 6	375,000
		Up to 25 seats	Tier 7	180,000
SOMA 0154	Rural	51 and above seats	Tier 8	250,000
		26 to 50 seats	Tier 9	150,000
		Up to 25 seats	Tier 10	100,000
	Premises linked to accommodation establishments			
SOMA 0155		5- or 4-Star Hotel	Tier 11	500,000
		3- or 2-Star Hotel	Tier 12	250,000
		Below 2 Star Hotel	Tier 13	150,000

SOMA TARIFF 016: For Public Performance of Background Music in Cinemas / Theatres/Cabarets and similar establishments

Tariff ID	Category	Parameters	Fees (per annum)
		Location/Attendance Capacity	TShs
SOMA 0161	Tier 1: Cinemas in urban/cities	100 and above attendance	2,000,000
		Less than 100 attendances	1,000,000
SOMA 0162	Tier 2: Cinemas in rural areas	50 and above attendance	100,000
		Less than 50 attendances	50,000
SOMA 0163	Tier 3: Other film-type exhibitions and similar activities in urban/cities	100 and above attendance	300,000
		Less than 100 attendances	150,000
SOMA 0164	Tier 4: Other film-type exhibitions and similar activities in rural areas	500 and above attendance	500,000
		Less than 500 attendances	300,000

SOMA TARIFF 017: For Public Performance of Featured Music in Discotheques / Nightclubs/Dance halls and Similar Specially Featured Events

Tariff ID	Category	Parameters	Fees (per annum)
		Location/Customer Capacity	TShs
SOMA 0171	Tier 1: Premises in urban/cities	151 and above capacity	1,000,000
		Less than 151 capacity	750,000
SOMA 0172	Tier 2: Premises in peri-urban/towns	151 and above capacity	500,000
		Less than 151 capacities	375,000

SOMA 0173	Tier 3 Premises in rural locations	500 and above attendance	300,000
		Less than 500 attendances	150,000

SOMA TARIFF 018: For Other Communication to the public via Cable services

Audio/TV service via Cable

Category	Parameters	Tsh
Cable Operators	Annual fee per subscriber, subject to	2,500
	Minimum annual fee:	500,000

SOMA TARIFF 019: For Public performance of Background Music in Sports Betting premises and similar establishments

Category	Parameters	Fee per annum (TZS)	
Metropolitan and urban	Large over 100 m2		500,000
	Medium – between 51m2 to 100 m2		375,000
	Small – up to 50 m2		250,000
Peri-urban and rural	Medium to Large – over 100 m2		250,000
	Small – up to 100 m2		150,000

SOMA TARIFF 020: For Broadcast of Music on Radio and Television

Radio Commercial

Parameter: CMC ¹	Tariff Fees per annum (% of Revenue or Operating Costs category subject to minimum)						
	<u>Commercial</u>						
	National		Regional		District		
	%	Minimum	%	Minimum	%	Minimum	
Up to 30%	1.8	3,045,000	1.8	2,285,000	1.8	1,525,000	
31% to 69%	3.6	6,090,000	3.6	4,565,000	3.6	3,045,000	
70% and over	6	10,150,000	6	7,610,000	6	5,075,000	

Radio Non-Commercial

Parameter: CMC ²	Tariff Fees per annum (% of Revenue or Operating Costs category subject to minimum)							
	<u>Non-Commercial</u>							
	National		Regional		District		Community	
	%	Minimum	%	Minimum	%	Minimum	%	Minimum

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Up to 30%	1,8	1,525,000	1,8	1,140,000	1,8	762,500	1,8	505,000
31% to 69%	3,6	3,045,000	3,6	2,280,000	3,6	1,520,000	3,6	1,005,000
70% and over	6	5,075,000	6	3,805,000	6	2,535,000	6	1,675,000

TV Commercial

Parameter: CMC	Tariff Fees per annum (% Revenue or Operating Costs category subject to minimum)						
	Commercial						
	National		Regional		District		
	%	Minimum	%	Minimum	%	Minimum	
Up to 30%	0,9	1,545,000	0,9	1,140,000	0,9	762,500	
31% to 69%	1,8	3,045,000	1,8	2,280,000	1,8	1,520,000	
70% and over	3	5,075,000	3	3,805,000	3	2,535,000	

TV Non-Commercial

Parameter: CMC	Tariff Fees per annum (% Revenue or Operating Costs category subject to minimum)							
	Non-Commercial							
	National		Regional		District		Community	
	%	Minimum	%	Minimum	%	Minimum	%	Minimum
Up to 30%	0,9	762,500	0,9	570,000	0,9	381,250	0,9	251,000
31% to 69%	1,8	1,520,000	1,8	1,140,000	1,8	760,000	1,8	501,000
70% and over	3	2,535,000	3	1,905,000	3	1,267,000	3	837,000

SOMA TARIFF 021: For Other Communication to the public of licensed broadcast channels via Simulcasting services

Radio and TV services: The above controlled music content for commercial and non-commercial percentage rates apply to the additional revenues derived from the simulcasting services subject to an additional minimum of 10% of the above respective minima

SOMA TARIFF 022: For Other Communication to the public of music via Digital/online for dedicated Audio and Video online services (Musical Works only):

***Note: Sound recording mandates licensed directly by master rights owners.**

Audio services*

Category	Parameters	Tsh.
Paying services	Annual fee per subscriber, subject to	2,500
	Minimum annual fee per each service	500,000

Video service

Category	Parameters		Tsh.
Paying service	Annual fee per subscriber, subject to:		2,500
	Minimum annual fee per each service		500,000

SOMA TARIFF 023: For Public Performance of Background Music at Airport Terminals

The tariff only applies to the common spaces in such premises and therefore does not take away compliance responsibility from tenants/owners of individual shops and stalls

Tariff ID	Category	Terms	Parameters	Fees
		Per annum	Nature of terminal	TShs
SOMA 0231	Tier 1 Airport Terminal			1,000,000
SOMA 0232	Tier 2 Airport Terminal			500,000
SOMA 0233	Tier 3 Airport Terminal			750,000
SOMA 0234	Tier 4 Airport Terminal			500,000

Category – Airport Terminals

Tiers	Definition
1	Public international flight terminals
2	Public domestic flight terminals
3	Private flight terminals
4	Seaplane bases

SOMA TARIFF 024: for Public Performance of Background Music at other Terminals

The tariff only applies to the common spaces in such premises and therefore does not take away compliance responsibility from tenants/owners of individual shops and stalls

Tariff ID	Category	Terms	Parameters	Fees
		Per annum	Nature of terminal	TShs
SOMA 0241	Tier 1 Bus Terminal (cross-border)			300,000

SOMA 0242	Tier 2 Bus Terminal (local)			100,000
SOMA 0243	Tier 3 Railway Stations (SGR)			200,000
SOMA 0244	Tier 4 Railway Stations (other railway terminals)			100,000
SOMA 045	Tier 5 Marine Stations (international)			200,000
SOMA 046	Tier 6 Marine Stations (local)			100,000

DECLARATION AND BINDING NOTES:

1. All amounts are in Tanzania shillings.
 - a. These Tariffs apply to sound recordings and musical works falling within the SOMA Repertoire,
 - b. All rights in music, including authors, composers/arrangers, publishers of musical works
 - c. All rights in music, including Producers and Performers of the sound recording.
2. The rates above include taxes including VAT. And after payment client will receive EFD receipt together with license within seven (7) working days.
3. Invoices issued shall fall due for payments after 30 days of the date of issuance.
4. The penalty for noncompliance shall be 50% of the invoice amount compounded per month after the due date for the period it remains unpaid.
5. A license shall be valid for one year period from the date of invoice issued further license shall be valid for one year unless provided otherwise in slabs above.
6. For unclassified hotels, room rent, and other facility renting plus extra factors such economic concentration of area, geographical location of the business premises shall be considered by licensing agent during evaluations.
7. For accommodation residence, that's to mean hotels licensing officer shall also consider music in the lobby.
8. These tariffs are subject to annual review and any adjustments will be calculated by reference to annual movements in Consumer Price Index (CPI) as measured by the TBS (Tanzania Bureau of Statistics).

**APPROVING OF TARIFFS TO BE APPLIED BY SOCIETY OF MUSIC
ADVOCACY (SOMA)**

These tariffs are approved to be applied in musical works falling under SOMA's Repertoire.

These Tariffs shall be valid until 30 June 2026.

Dar es Salaam

26th September 2025

Signed



Digitally Signed By Philemon Kilaka
Mon Sep 29 09:36:21 EAT 2025

Philemon Kilaka

Acting Chief Executive Officer

